

# Windows

UNIVERSITY LIBRARY

The University of North Carolina at Chapel Hill





**ON THE COVER:**  
*Thanks to a gift from Florence Fearrington, Wilson Library's Grand Reading Room has been renamed the Fearrington Reading Room.*

Windows is published by the Friends of the Library under the auspices of the University Library, UNC-Chapel Hill. Send questions and comments to P.O. Box 8890, Davis Library CB# 3900, Chapel Hill, NC 27515-8890 or call (919) 843-5660.

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Margaretta Yarborough

# Dear Friends:

It has been my privilege to be Carolina’s 12th University Librarian. After more than a decade of exciting and rewarding work I will retire on December 31, 2016.

Together the staff and I have accomplished a great deal: acquiring amazing collections; building an innovative and agile information technology program, attracting millions of dollars in grants and gifts, and helping many hundreds of students and researchers navigate the Libraries’ 8.2 million volume collection of scholarly resources. Make no mistake: the Libraries’ successes are due to the ideas and efforts of Carolina’s superb librarians and staff.

Every friend of Carolina’s libraries can be proud of these accomplishments. Dear friends, you have been an important part of the Libraries’ growth in stature and capacity. I think you would agree that the Libraries are truly better now than ever.

While I am proud of our accomplishments since 2004, I am even more excited about the future. It’s easy to imagine that the upcoming generations of professors and students will see things differently and will teach and learn in ways that are quite different from their twentieth and twenty-first century predecessors. I foresee that in the coming decade Carolina’s two iconic library buildings, Davis and Wilson, will be refurbished and retooled to fully support these new perspectives. I predict that each of the specialized libraries will become innovation and collaboration centers. There will be powerful new technologies to accomplish work that hasn’t even been envisioned yet. There will be services designed to meet the particular needs of new generations of learners. There will be outreach programs to serve not only the campus but also the state of North Carolina.

As Chancellor Carol Folt often reminds us, Carolina is a *great, global, public* research University and I know that she sees the Libraries as a crucial part of that greatness. Recently the Chancellor commented that if a university is truly great it is engaged globally by definition. I predict that the University will see librarians leveraging our vast international collections to help researchers attain new global perspectives and to support students as they prepare for their own global endeavors.

In the coming decades of this exciting and unpredictable century, Carolina’s libraries will continue to thrive and to retain their position at the center of this magnificent university. I will always be grateful that I was one of the many library staff who been part of Carolina’s *great, global, public* research libraries.

Sincerely,



Sarah C. Michalak  
University Librarian and  
Associate Provost for University Libraries



## Dwain Teague Appointed Director of Library Development

Dwain Teague is the new Director of Library Development at the University of North Carolina at Chapel Hill. He began this appointment August 1, succeeding Peggy Myers.

As the Director of Library Development, Dwain will establish the strategic direction and tactical implementation of activities in support of all fundraising for the University Library, including annual, capital, and planned gift

programs. He will manage the activities of the Friends of the Library board and provide leadership, management, and technical expertise to the Library’s development staff as they plan, organize, and execute outreach and development activities for the Library. As a member of the Library’s senior administration, Dwain will collaborate on overall strategic planning and management of the University Library.

"I am honored to serve as the new Director of Development for the UNC Libraries and I look forward to working with all of our friends and donors," said Teague. "I also look forward to working



more closely with my library colleagues and the Friends of the Library Board as we continue to promote, and raise funds for, the libraries as part of the UNC campus-wide campaign."

Prior to this appointment, Dwain worked as the Interim Director of Library Development at the UNC Libraries and also as the Associate Director for Library Development. He was previously the Director of Major Gifts for the East Carolina University Libraries as well as the Director of Major Gifts for the North Carolina State University Libraries/North Carolina State University Foundation. He holds an M.A. in English with a concentration in technical and professional communication and a B.S. in communication, both from East Carolina University in Greenville, North Carolina.



# The Story of a North Carolina Book Collector

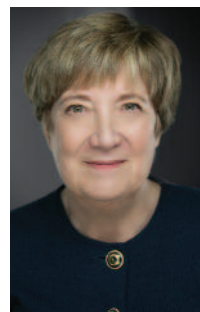
by Catherine House

Had this story been a press release, the headline might have read: Successful business woman gives UNC's Wilson Library \$5 million—the Library's largest gift received to date. While impressive, the headline does little to explain how or why Florence Fearington, a 1958 UNC graduate with a math degree, became the Library's best friend. To do that requires mixing business with pleasure.

## Start-up business

After graduating from UNC and tutoring for a while, Florence, who grew up in Winston-Salem, decided on business school. As a math major, she was obviously into numbers, but she'd also been fascinated with the stock market ever since her parents had given her some shares of R.J. Reynolds and Carolina Power as a child.

Unable to attend business school in Chapel Hill, as UNC did not, at the time, admit women to its business programs, she headed to Cambridge to attend the Harvard-Radcliff Program in Business. After receiving a certificate in 1962, she began her career as a financial manager



and went on to become “one of Wall Street's most successful woman money managers.”

When asked how she was able to fare so well in a male-dominated field, she replies with a modest, “I don't know.” She must have had a few strategic moves, though, to venture out in 1979 and form her own investment firm, Florence

Fearington, Inc. Over the years, she steadily grew her assets, investing in, as she said, “fine companies with fine products.” In 1997 when she sold the company to the United States Trust Company of New York, she reportedly had what would be more than \$1 billion in today's dollars.

With the exception of her late husband, James. W. Needham, Florence

was the company's sole portfolio manager and chief client contact. In a letter nominating Florence for a Distinguished Alumnus Award—which UNC presented her on University Day—University Librarian Sarah Michalak said that in addition to her firm's impressive growth in client base and return on investments, “What is abundantly clear when one does any reading in the area [of financial management] is that the true accomplishments of women within the realm of finance have gone largely unnoticed, which makes the success of Florence Fearington and her company all the more remarkable.”

## Venture opportunity

Like her interest in the stock market, Florence's pastime also stems from her childhood. During the summers while her

“Florence's gift goes beyond simply sustaining the collections and will allow us to achieve our ultimate vision.”

— Sarah Michalak

family spent time on the Outer Banks, Florence, as many children do, enjoyed collecting sea shells. “Nags Head is a great place to collect shells because the Gulf Stream brings shells not indigenous to the area,” she said.

Had she not married Jim Needham, an avid collector of books on birds, her collecting days may have ended there. But she was fascinated with her husband's books and their colored plates, and when she found out how much one of

Audubon's books went for at auction, her business sense kicked in and she seized the opportunity to collect her own rare books—at first, mostly of seashells.

For the past 25 years, Florence has also collected books on taxidermy, children's literature and catalogs of collections. Ranging from the Renaissance through the mid-nineteenth century, these catalogs contain objects of fascination, such as shells, corals, gems, scientific instruments and plant and animal specimens. Many of the catalogs include illustrations of Wunderkammers, German for “rooms of wonder,” and also called cabinets of curiosities, where the collectors—notably men of science or nobility—amassed their finds. Such catalogs were essentially the first encyclopedias and Wunderkammers, the first museums.



## Sharing the wealth

Florence continues to live in New York City where she is a member of The Grolier Club—North America’s oldest existing bibliophilic club. She was approached by the rare book librarian at Harvard to do an exhibition of her books.

The show moved on to New York City and was entitled “Rooms of Wonder: From Wunderkammer to Museum, 1599–1899.” It ran from Dec. 5, 2012 to Feb. 2, 2013 and received rave reviews. Roberta Smith of the New York Times called it “engrossing,” and “a beguiling combination of images and words,” while Barrymore Laurence Scherer of the *Wall Street Journal* called it “illuminating, provocative and often wonderfully amusing.”

In early 2014, Florence curated a similar exhibit for Wilson Library, which ran from Feb. 20 to April 20 and featured her collection paired with a few items from UNC’s Rare Book Collection. One of the volumes showcased was a fairly recent acquisition from her collection. Published in 1565, it contains what may be the first printed illustration of a mineral cabinet.

Fearrington, one of the foremost collectors of shell books, plans to leave much of her collection to UNC. These books on sea life will serve as early reference works on shells and other underwater specimens and will be a great benefit to doctoral students in UNC’s Marine Sciences program.



Chancellor Folt and Florence Fearrington on the evening of the dedication of the Fearrington Reading Room.

“With this gift, we will have the flexibility to meet the changing needs of our world-class special collections.”

— Sarah Michalak

The \$5 million gift will aid in transforming Wilson Library on many levels. One million will be used to update the Grand Reading Room which will receive a major makeover and now will be called the Fearrington Reading Room. The remaining \$4 million will create an endowment—the Fearrington Special Collections Library Fund—that the Library can use in areas of greatest opportunity and need but also to

“increase the use of rare and unique materials in teaching and learning by improving special collections spaces [and] building technology-rich classrooms.”

This gift is truly transformative, said Michalak. “We use the word transformative quite a lot these days, but Florence’s gift goes beyond simply sustaining the collections and will allow us to achieve our ultimate vision for the Wilson Special Collections Library. With this gift, we will have the flexibility to meet the changing needs of our world-class special collections and we will enhance our status as a premier research institution.”

A number of Florence’s family members have attended the University including two sisters, a nephew and a niece. Her grandfather Dr. Joseph Peyton Fearrington, (CMED 1885) and later her father, Dr. James Cornelius Pass Fearrington, (BA ’21, CMED ’27) attended both the University and its medical school. It is her hope that this gift will help build upon an already remarkable special collections library and benefit generations to come.

# Printing, Illuminated

**Wilson Library’s Rare Book Collection acquires rare example of Romantic writer William Blake’s early experiments in illuminated printing.**

by Elizabeth Ott

In addition to being one of the central voices of Romantic poetry, William Blake was also a visionary artist and printer. Blake made his living working as a commercial engraver, but it is his invention of “illuminated printing,” a relief-etching technique he developed in 1788, that set him apart from other book illustrators. Blake self-published his poetry through illuminated printing, incorporating artistic design to create powerfully iconographic texts. Modeled in part on illuminated manuscripts, Blake’s designs combined illustrations, poetry, and decorative embellishments unlike the illustrated books produced using conventional printing methods.

The three plates acquired by the Rare Book Collection contain the text of two poems, “Spring” and “Nurses Song,” from Blake’s *Songs of Innocence*. These plates are considered to be the first extant examples of Blake printing by relief etching. All three plates are from Copy W of Blake’s *Songs*, thought to be an early print run produced in 1789, around the same time as Copy U, currently held at Harvard’s Houghton Library. It is believed that Blake printed seventeen or eighteen copies of *Songs of Innocence* in this initial print run. In later printings, Blake combined *Songs of Innocence* with its sister work *Songs of Experience*, ultimately retitling the pair *Songs of Innocence and of Experience*.

“I am grateful for these remarkable and extraordinarily rare prints and to have the opportunity to show students of Blake’s poetry the pictorial, calligraphic, and sensual splendor of the real things.”

— Joe Viscomi





# William Blake

As the work evolved, so too did Blake's proficiency in illuminated printing. A commercial engraver, Blake was already trained in the practice of traditional copperplate engraving, where artists use a special tool called a burin to incise fine lines onto a plate made of copper or another soft metal. Ink is applied and collects in the lines, producing finely detailed illustrations. Further effects can be produced through the use of acid etching; portions of the plate are stopped out and the plate submerged in an acid bath to etch away areas that will print. For illuminated printing,

Blake adapted acid etching to produce a relief plate. Instead of the fine lines of a copperplate engraving, Blake's plates produced bold images integrated with the text of his poetry. Blake saw the whole process as a symbolic, perhaps spiritual, endeavor, writing in *The Marriage of Heaven and Hell* that it was "printing in the infernal method by corrosives... melting apparent surfaces away, and displaying the infinite which was hid."

One of the leading scholars of illuminated printing is UNC Professor of English Joe Viscomi. Viscomi's research on the process of illuminated printing is outlined on the Blake Archive (<http://www.blakearchive.org/>), a pioneering digital resource that brings together high-quality

digital surrogates of Blake's printing with scholarly apparatus. The Blake Archive, now a collaborative project supported by the UNC Digital Collections has been a free online resource since 1996. Viscomi, along with Morris Eaves and Robert N. Essick, has served as editor of the archive since its inception.

British Romantic poetry has long been a collecting strength for the Rare Book Collection, anchored by three significant collections: the Lord Byron Collection, given by former UNC Professor of English Robert Voitle, the John Keats Collection, presented by the Hanes Family Foundation as the University's six-millionth volume, and the William Wordsworth Collection, acquired initially in 1994 from the collection of scholar Michael Jaye and expanded to its impressively comprehensive size in 2010 with a gift nearly 1,700 volumes by UNC Professor Emeritus Mark L. Reed, III. The addition of these significant examples of Blake's printing provide a true high point for the Rare Book Collection, and for students of Romantic poetry at UNC.

"Blake invented relief etching in 1788 and proceeded to produce two small sets of philosophical tractates on religion and perception, but no impressions of those works from that first printing are extant. These uncolored black impressions from Songs of Innocence copy W from 1789 are, along with copy U at the Houghton Library, the earliest known examples of Blake using his new technique to print poetry and before he decided to print on both sides of the leaf in colored inks and to color the impressions, that is, before he transformed relief etching into illuminated printing and a collection of prints into an illuminated book." —Joe Viscomi

## Additional Outstanding Acquisitions

The breadth and depth of the print collections in British Romantic poetry have provided a strong platform for adding select items notable for their singularity and distinctiveness. In addition to the Blake plates, the Rare Book Collection has made many recent acquisitions that speak to the cultural and social significance of Romantic poetry in history.



**A log of the proceedings of H.M. Ship Salsette Walter Bathurst Esquire Captain commencing the 27th day of Septem. 1809 and ending the 30th day of December 1810** [Sept. 27, 1809–Dec.30, 1810]

Byron's swim of the Hellespont, performed in imitation of Leander, became the subject of poetic celebration in *Childe Harold's Pilgrimage*. This logbook, from the ship on which Byron sailed when he completed the swim, records details of the journey written by the ship's midshipman, John Wood.

**George Gordon Byron, "Fare Thee Well,"** George Cruikshank, illus. (London: J. Johnston, 1816).

"Fare Thee Well" is one of two poems written by Byron following the acrimonious split from his wife in 1816. In this rare broadside printing of the poem, Byron is depicted departing for continental Europe surrounded by actresses from Drury Lane, referencing his reputation as a rakish philanderer.

**Mary Barker, Lines Addressed to a Noble Lord** (London: W. Pople, 1815).

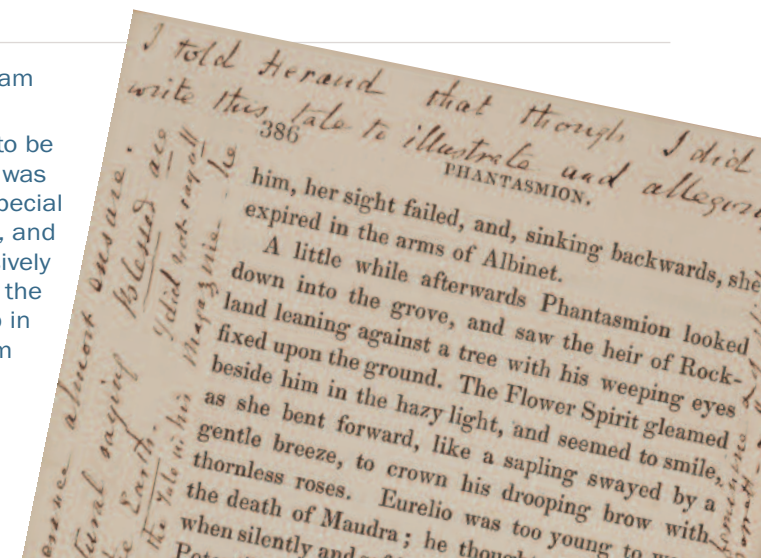
Barker, a neighbor and friend to poets Robert Southey and William Wordsworth, penned this defense of the Lake District poets in response to a private letter written by Lord Byron, who sneeringly referred to the lot as "Pond Poets." Scholars believe Wordsworth contributed verses to the poem.

**Percy Bysshe Shelley, Hellas: A Lyrical Drama** [unpublished proof copy] [London: Charles and James Ollier, 1821 or 1822].

Shelley was living abroad in Italy when he sent the manuscript for his verse drama, *Hellas*, to be published in England. Set in antiquity, the poem confronted the politically incendiary topic of Greek Independence, causing his publisher to cut several verses and a passage from the preface prior to publication. This proof copy is one of only three known, presenting the unexpurgated text.

**Sara Coleridge, Phantasmion** (London: William Pickering, 1837).

*Phantasmion*, considered by some scholars to be a significant pre-cursor of the fantasy genre, was conceived as a "prose fairy-tale." This very special copy was given as a gift to Coleridge's friend, and rumored lover, Aubrey De Vere, and is extensively annotated by Coleridge with her thoughts on the writing process, reminiscences of growing up in the Lake District, and her struggle with opium addiction.





# Spotlight on The Health Sciences Library

## Dwain Posey Teague

The UNC Library Development Office oversees and coordinates fundraising efforts and initiatives for the entire UNC Library system, which includes the Health Sciences Library. Located beside Bondurant Hall, the Health Sciences Library (HSL), is the primary library for the Schools of Dentistry, Medicine, Nursing, Pharmacy, Public Health, and the UNC Medical Center, and also serves all of UNC and the general public. The library provides access to a comprehensive

collection of health sciences journals, books, online resources, and other materials. The building has open study space, 20 small group study rooms, 2 teaching labs, a collaboration center, two well-equipped public conference rooms, and the Friends Café.

The HSL is ranked among the top academic health sciences libraries in the nation and it is one of the largest of its type in the US as measured by square footage, number of staff, and expenditures. It is well known for digital

library development and for providing unique access to electronic services to special clientele including off campus students. The HSL connects people everywhere with knowledge to help them teach and learn effectively, ensure quality health care, conduct vital research, and make informed decisions.

The HSL embarked upon an exciting new chapter of growth that began with the appointment of Dr. Nandita Mani as the new Director.

“Building partnerships and discovering innovative ways that the Health Sciences Library can contribute to UNC’s mission is of great importance to me. I look forward to working with the University Library and the health affairs



schools to deepen our collaborations and contributions to the Carolina community and the state,” said Mani. Some ways in which HSL partners

includes connecting with faculty across the health affairs schools to develop strategies and curricula to facilitate interprofessional education, participating on research teams, coordinating information on the latest public health issues such as Zika and Ebola viruses, and teaching skills in evidence-based practice in a variety of disciplines.

Dr. Mani comes to UNC from the University of Michigan, where she was Assistant Director for Academic and Clinical Engagement at the Taubman Health Sciences Library. She was previously Medical Librarian and Coordinator of Education and Consumer Health at the Henry Ford Hospital’s Sladen Library in Detroit, Michigan. She has held medical librarian and IT positions at the Vera P. Shiffman Medical Library of Wayne State University in Detroit, and the Cross Cancer Institute

of the Alberta Cancer Board in Alberta, Canada.

A variety of funding opportunities and needs are available within the HSL that will better enable them to provide resources, integrate information specialists into research teams and clinical environments, and identify technology based innovations and study space that address Health Sciences Community

needs. The HSL will play a vital role in the UNC Campus-wide Campaign, so philanthropic support from our alumni, friends, and colleagues will ensure we reach our campaign goal in 2022!

One specific giving opportunity that will certainly appeal to certain donors is the opportunity to name the HSL. The donor who names the HSL will have the opportunity to name one

of the preeminent buildings on the Health Sciences Campus, prominently located on Columbia Street. To learn more about the Health Sciences Library and how you can support their mission, please visit them online at <http://hsl.lib.unc.edu/> or contact Dwain Teague, Director of Library Development, at [dteague@email.unc.edu](mailto:dteague@email.unc.edu) or (919) 962-3437 for a confidential conversation.



**The Sam W. Hitt Medicinal Gardens, located just outside the Health Sciences Library, feature plants with therapeutic uses and connect the library physically and thematically to the neighboring health professions schools.**

“Building partnerships and discovering innovative ways that the Health Sciences Library can contribute to UNC’s mission is of great importance.”

— Nandita Mani



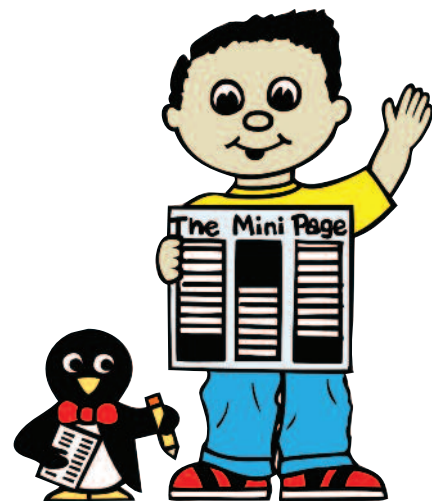
# Ensuring your own Carolina Legacy

When considering giving to a cause they care about, donors often think of an immediate gift: writing a check, volunteering time, or gifting books from a personal collection. These gifts are very important—they allow donors to make an immediate impact.

by Stephanie Zaino

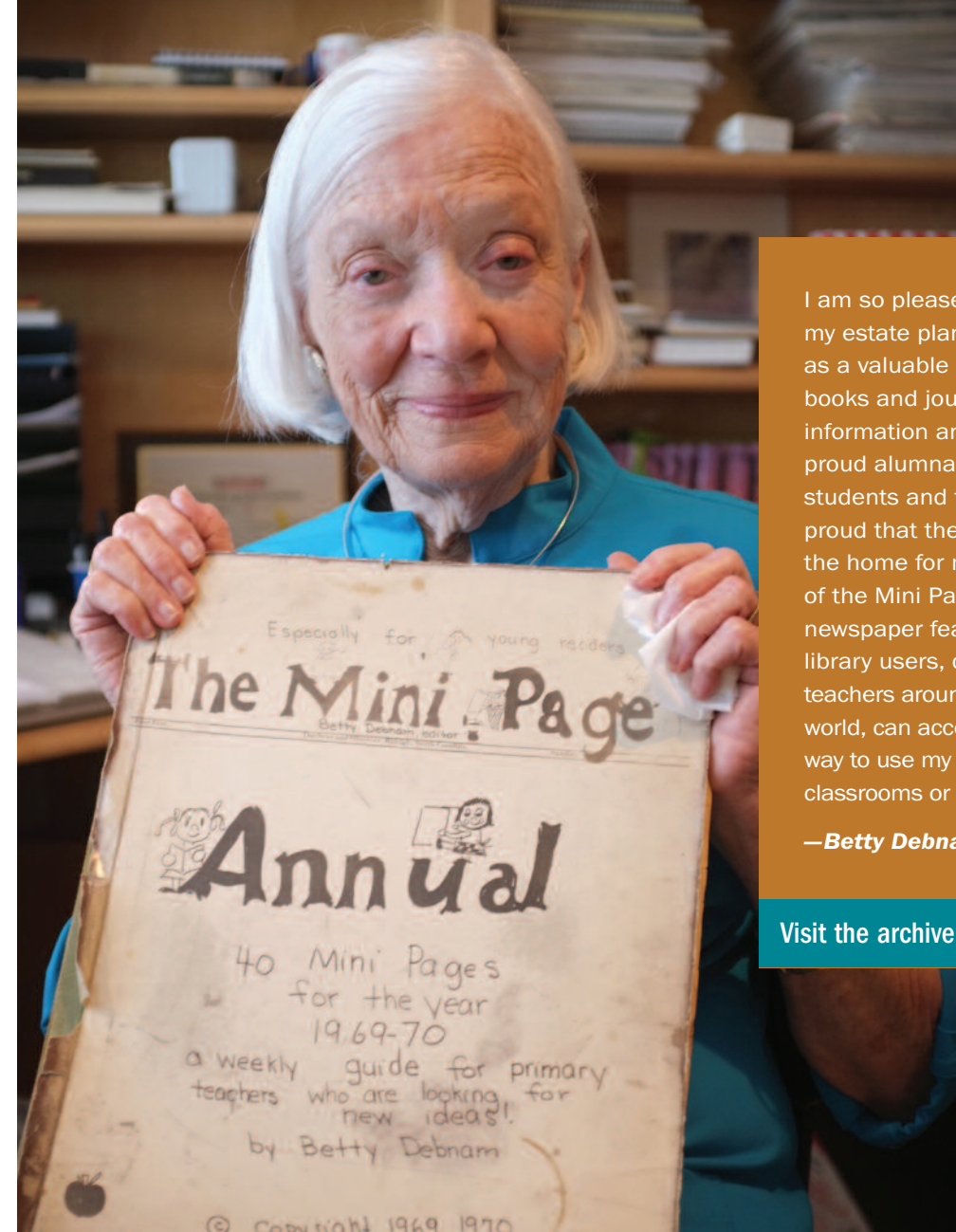
**It is crucial that the University Libraries have the support they need to continue to acquire and curate new materials, to digitize and increase access to our existing collections, and to continue to support the academic learning and research that occurs on this campus every day.**

Yet it is equally as important to take a long-term view of giving. Carolina hopes to continually provide exceptional educational opportunities for generations of North Carolina's and the nation's best and brightest students, and our future leaders. Planned gifts, such as bequests, charitable gift annuities, charitable remainder trusts, real estate, personal property, and various other assets, often provide a solution for donors to make meaningful gifts to Carolina. Planned gifts can offer substantial benefits to the donor as well as Carolina. Donors can make far larger gifts and more impactful gifts than they would have believed to be possible, and have benefited from tax advantages, and potentially lifetime income. Planned gifts have allowed Tar Heel families to ensure their own Carolina legacy.



Carolina received its first planned gift in 1797 from Major Charles Gerrard—a bequest of a large tract of land, which when sold several decades later, provided the proceeds for the construction of Gerrard Hall. Since then, many donors have followed Major Gerrard's example by including Carolina in their estate plans. These types of gifts have had a direct impact on the University Libraries, providing funding as well as many of the books and artifacts that are stored in the University Libraries. Without planned gifts, the University Libraries would not be the comprehensive collections that all Tar Heels treasure.

Carolina is an incredibly special place, and in many ways the University Libraries are the heart and soul of Carolina. They are places of knowledge and learning, as well as historic preservation and social change. The University Libraries are in many ways a reflection of Carolina itself—they hold tight to the past and preserve its knowledge, evidenced by collections such as the North Carolina Collection and the Southern Historical Collection housed at Wilson Library. Yet, they are also spaces of innovation and change, such as the BEAM lab with its host of 3D printers and other fabrication devices. It is crucial that the University Libraries have the support they need to continue to acquire and curate new materials, to digitize and increase access to our existing collections, and to continue to support the academic learning and research that occurs on this campus every day.



I am so pleased and proud to include UNC Libraries in my estate plans. The outstanding UNC Libraries serve as a valuable source for students and faculty for books and journals and additional forms of print information and especially the for the internet. As a proud alumna, I am glad that my gift will benefit UNC students and faculty now and in the future. I am also proud that the Wilson Special Collections Library is the home for my Mini Page Archives. As the founder of the Mini Page, a nationally syndicated children's newspaper feature, I am honored that Carolina's library users, current and future young learners and teachers around the state, as well as around the world, can access the Mini Page archive as a way to use my 40 years of research in their classrooms or at home with their parents.

—Betty Debnam Hunt



Visit the archive: <http://www2.lib.unc.edu/dc/minipage/>

**Planned gifts have a direct impact on the Libraries, providing funding, as well as many of the books and artifacts that make up the comprehensive collections.**

Planned gifts to benefit the University Libraries ensure there will always be resources needed for this important work.

Carolina's Office of Gift Planning consists of charitable advisors who work with donors to develop comprehensive strategies for both current and future giving. We approach your family and charitable planning in an integrated way and focus on you and your family's personal and financial situation, as well as your values and passions. Our goal is to

assist you with your philanthropy in a way that works best for you and enables you to make the smartest gift possible. Call us at 1-800-994-8803 or visit our website at [unclegacy.org](http://unclegacy.org) for a free confidential discussion about estate and charitable planning and to explore the impact your gift could have on Carolina. Learn more about giving to the University Libraries by contacting Dwain Teague at 919-962-3437 or [dteague@email.unc.edu](mailto:dteague@email.unc.edu).

As an avid reader and UNC alumna, I spent many happy hours studying or reading for pleasure within the walls of the University Libraries. It never failed to astonish me how many resources were available and could be used and handled by students. The University Libraries offered me the chance to physically touch the past and experience the future. Help us ensure that future generations of Carolina students will have the same access to the amazing resources currently housed at Carolina and that the University Libraries can continue to grow and flourish to keep pace with our fast-changing world. You can make a very real difference to the University Libraries through gift planning. Create your own Carolina Legacy today.

*Stephanie Zaino is an Associate Director of Gift Planning at UNC Chapel Hill. She can be reached at [stephanie\\_zaino@unc.edu](mailto:stephanie_zaino@unc.edu) or at 919-962-3095.*



# Honor Roll of Giving

Every effort has been made to ensure the accuracy of this report. Please accept our apologies if we are in error. Contact the University Library Development Office at (919) 843-5660 so that we may adjust our records.

INCLUDES ALL GIFTS RECEIVED BY THE LIBRARY FROM JULY 1, 2015 TO JUNE 30, 2016.

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\$25,000 *or more*

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# Upcoming Library Exhibitions

## The Presidents in the Library: from Washington to Obama



**AUGUST 13, 2016–JANUARY 8, 2017**

In the context of election fever this exhibition allows us to look back at all 44 presidents who have gone before. Books, artifacts, images and official and private papers reveal the variety of roles played by presidents. Political memorabilia shows how campaign materials have changed over time. Every man who has held the office is represented—from Nixon’s infamous “enemies list” through to an invitation to “laugh with Taft.” *Melba Remig Saltarelli Room*

## Sounds Stilled: Musical Photographs by Don Sturkey, 1956–1988



**OCTOBER 7, 2016 – FEBRUARY 5, 2017**

Don Sturky was a photographer at *The Charlotte Observer* from 1955 through 1989, serving as Chief Photographer for the final twenty-six years at the newspaper. During his career Sturkey photographed more than sixty musical events, capturing memorable moments backstage, onstage, in audiences, and during interviews. This exhibition includes scenes from the first and second “Rock ‘n Roll” shows at the Charlotte Coliseum, the 1968 Charlotte Bicentennial Jazz Festival, Union Grove Old Time Fiddlers, conventions from the 1970s, and concerts by Elvis Presley, The Monkees, The Kingston Trio, Ray Charles, Joan Baez, Johnny Cash, and more. *North Carolina Collection Gallery*

## Student Action with Farmworkers Documentary Exhibition

**JANUARY 2017–DECEMBER 2017**

Student Action with Farmworkers has been listening to farmworker stories about family, work journeys, hope and resistance for 25 years. As part of a year-long celebration of SAF’s 25th anniversary, you can view photographs, read stories, and listen to voices from the SAF archive. *Davis Library Gallery*







# 2

**Letter from  
University Librarian  
Sarah Michalak**



# 4

**The Story of a North  
Carolina Book  
Collector**

Celebrating Florence  
Fearington '58 and  
her \$5 million gift to  
UNC Libraries



# 7

**Printing, Illuminated**

Wilson Library's Rare  
Book Collection acquires  
rare example of Romantic  
writer William Blake's  
early experiments in  
illuminated printing.



# 10

**Spotlight on The  
Health Sciences  
Library**



# 12

**Ensuring your own  
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With a note from  
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# 14

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**Upcoming Library  
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